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Sample Q&A for *Terror 404* by Rosie Claverton

Why did you choose to write The Amy Lane Mysteries?

Amy is a technological genius who can travel anywhere in the world via her computer, but can't leave her apartment due to severe agoraphobia. Jason is an ex-con who ran with the wrong crowd and is trying to turn his life around. Amy and Jason took up residence in my head and wouldn't get out!

I had to tell their story in Cardiff. Wales has a murder rate of three per year – with serial killers, gang slayings and art heists, my detectives are out of their depth and attract national media attention.

Where did you get the idea for Terror 404?

This is one of those books where the title definitely came first. Once that was fixed, I decided I wanted to ask the question: could a person die from fear?

From a series perspective, Amy has been struggling with her mental health and the shadows of her past for three books and now she has reached a crisis point. I felt it was important to sensitively and accurately portray the effect of that crisis on her and her friends, as well as how that shapes her future as a private investigator.

How do you juggle writing novels with working as a doctor?

I try to write a little each day, even if it's only a few hundred words or a small piece of planning. It requires a lot of discipline, sitting down to write after a day's work whatever job you do, but sometimes psychiatry can be emotionally draining too. However, I find my work a great source of inspiration too, particularly for three-dimensional characters. I see a lot of people under stress, when their emotions are at the fore, and that emotional honesty is vital to my work.

What experience do you bring into this novel?

My knowledge of mental health was key to *Terror 404* – from Amy's journey to three-dimensional patients, the doctors and nurses to the medication and buildings. This book is, in many ways, the fruit of both my careers – in writing and in medicine.

I lived in Wales for seven years, and I was in Cardiff for five of those, having also recently returned to it. I have intimate knowledge of the city and its atmosphere. I've met a number of Jasons – and a fair few Amys in my online haunts.